

CASTING CALL - Jack in a Box R&D week



When Kingmead Police Department receives the ultimate severed virtue signal in a box, they're forced to come to their own reckonings of what justice should look like. Embroiled in sheer dystopian impracticality, Jack in a Box is one giant metaphor for the failings of our justice system when it comes to sexual assault.

Told through the eyes of Barbara, the receptionist, this is a rare insight into the farcical social agreement to suppress your trauma and keep going in everyday rooms. It's the processing; both before and after the big stuff. Think The Office meets Promising Young Woman. It aims to be an anthem; a tonic for the troops that are going through it and an insight for those on the sides.

Selected for Tron Outside Eyes 2023, Traverse Theatre's Breakthrough Writers' Programme 2022, Long-listed for Play, Pie,

Pint's David MacLennan Award 2022 and selected for The Royal Shakespeare Company's 37 Plays Project.

Director - [Katherine Nesbitt](#) (recent Traverse Associate Artist)

Writer - [Joanne Thomson](#) (RSC 37 Plays playwright)

Producer - [Stories Untold](#) (Award Winning Independent Producers)

Funded by Creative Scotland, the team are looking to collaborate with actors on an R&D taking place at the **National Theatre of Scotland Rockvilla 11-15th Dec 2023** and are seeking submissions from Scotland-based performers for the following roles:

Barbara

30s, an inconsequential cog in the shit machine and has made her peace with it, hates conflict, owns a label maker, lives alone with her cat, is allergic to cats.

- 1 Female identifying or n/b actor
- A background in movement preferred
- Should ideally be comfortable exploring and discussing the nuances within SA
- Strong comedy timing
- R&D experience ideal but not essential

The Men

1 versatile male-identifying actor with a playing age of 40-50 and an eye for comedy to voice the following:

- Jack - 30s, a calm self-assured aura, prophet-like vibes.
- DI Parks - 40s, Steve and Barb's boss, generally inept, usually found up Taylor's ass.
- CI Taylor - 50s, Parks' boss, earnest and authoritative, usually found up Walters' ass.
- Supt Walters - 60s, everyone's boss, constipated.

Fee: £700 per week plus holiday pay.

Expressions of interest (headshot, showreel and/or spotlight profile) should be submitted via this link by 5pm on Wednesday 15th November - <https://forms.gle/th61bLoftFh4fChAA>

We will be inviting performers to audition on **23rd November** in Glasgow, please indicate if you would be available on this day.

Please note this project deals with themes of sexual assault and abuse of power however there is no live depiction or recreation of any sexual violence within the piece. There will be a wellbeing arts-therapist in place to ensure that everyone is supported through the process.