

BRIAN EVANS

GORDON

Brian Evans trained in Drama and Performance at Queen Margaret University in Edinburgh and graduated in 2021. With a passion for queer theatre, Brian is proud to be making his professional Fringe debut as Gordon in Ode to Joy (How Gordon got to go to the nasty pig party). Brian's recent stage credits include: The Gathering (Beacon Arts Centre), Widows, Blue Stockings (West College Scotland), Animal Farm (City of Glasgow College).



SEAN CONNOR

CUMPIG/MARCUS

Sean Connor is an actor based in Glasgow, Scotland. He graduated from New College Lanarkshire with a Bachelor of Arts Honours degree in Acting in 2017, and has since appeared in numerous film and television projects, including Schemers (Black Factory Films, 2020), Still Game (BBC1, 2019), Anna and the Apocalypse (Vertigo Films, 2017). He also played series regular Dylan Christie in the hit BBC Scotland show River City, and most recently made his debut theatre performance playing the role of 'Paul' in the critically acclaimed 'Moorcroft' at the Tron Theatre.



MARC MACKINNON

MANPUSSY/ TOM

Marc MacKinnon is a Scottish actor, splitting his time between London and Edinburgh. He completed his undergraduate at The University of Glasgow before training at Mountview, graduating in 2017. Recent credits include: Four Play (Above the Stag); Peter Gynt (National Theatre); Blithe Spirit, Measure for Measure (Changeling Theatre Company); Metropolis (Old Rose & Crown theatre); Daisy, Like the Flower (Theatre N16)



JAMES LEY

WRITER/DIRECTOR

James Ley is a playwright, director and facilitator living in Glasgow. His plays include *Wilf* (Traverse Theatre), *Love Song to Lavender Menace* (Royal Lyceum Theatre Edinburgh, Summerhall, SoHo Playhouse, New York), *Emma and Gill* (Catherine Wheels, Lung Ha) *I Heart Maths* (A play, a pie and a pint) and *Spain* (Glasgay!, Citizens Theatre). James was Writer on *Attachment* to National Theatre of Scotland in 2022 and he was selected for the 2019 Edinburgh International Film Festival Talent Lab and the 2019 Stowe Story Labs in Vermont, USA.

His feature adaptation of *Love Song to Lavender Menace* is in development, produced by John McKay/Compact Pictures, funded by the Scottish Film Talent Network.



MATT MCBRIER

ASSISTANT DIRECTOR

Matt McBrier is an Edinburgh-based queer, working class Scottish theatre artist. He holds BA (Hons) Performance from Mountview, and a Masters of Fine Arts in Directing from Edinburgh Napier University, tutored under former artistic director of The Lyceum, Mark Thomson. Matt is interested in socially-motivated projects, new writing, facilitating performance education and participation.

Projects Matt has directed include "Crossing Care" by Kirin Saeed and Sara Garcia Pereda, a Creative Scotland-funded production for World Vision Day 2020, and performance art piece *Anuna* by Elise Steenackers at the Talbot Rice Gallery.

As an educator, Matt is a regular acting tutor at Edinburgh Acting School and also freelances with his own private tutoring: acting, voice coaching, workshopping and dramaturgy.

On the business side of theatre production, Matt has worked as an artist liaison for Underbelly Edinburgh and is currently a Sales and Welcome Team Leader at the Traverse Theatre.

SIMON 'SIMONOTRON' EILBECK

DJ

Simonotron(@hotmessdisco @simon_hot_mess) has been a radio and nightclub DJ for 26 years. In 2010, he started Hot Mess, the longest-running queer dance party in Scotland, which takes place every month at Sneaky Pete's in Edinburgh and the Poetry Club in Glasgow. His monthly Hot Mess radio show can be heard on Clyde Built Radio.

Acting credits include Alasdair Gray's McGrotty and Ludmilla (HATS), The Idiot at the Wall (Stoirm Òg) and Blackadder Goes Forth (Edinburgh People's Theatre).

In 2019, Simon's essay "Let's Go Swimming: One man's reflections on being gay and bisexual" was published in Monstrous Regiment's "The Bi-ble: New Testimonials".



SUSAN BEAR

SOUND DESIGNER

Susan Bear (she/her) is a multi-instrumentalist, sound designer, composer and artist working across the mediums of music, theatre, games and advertising. Bear has a proven track record of excellence and versatility in composition, production, mixing and musical arrangement through a variety of projects for both commercial and grassroots organisations.

Recent composition and sound design projects include Traverse Theatre's 2021 Christmas show 'WILF', Scotgov NHS 'Roll Up Your Sleeves' advertising campaign, composition and sound design for mobile game, 'Journey to the End of the Jelly World', composition and musical arrangement for Civic Digit's 'Big Data Show', as well as audio for accompanying mobile app; Sound design and composition for Hope & Joy (Stellar Quines); Sound design for National Theatre of Scotland 'Dear Europe', as well as various other compositional work for other Scottish theatre companies.

Bear has toured internationally with bands such as Tuff Love, The Pastels, Malcolm Middleton, Pictish Trail, Tracyanne & Danny, as well as performing in and touring the Fringe First winning production of What Girls Are Made Of (Cora Bissett / Orla O'Loughlin) as an actor and musician. Her second solo album, Alter, entirely written, played, produced, recorded and mixed by Susan was released June 10th 2022 on Lost Map Records.

Over the last year Susan has been songwriting and producing music with Scottish all female & non binary collective Hen Hoose. She has previously been involved in organising, teaching and mentoring at Girls Rock Glasgow, a DIY rock camp for young girls teaching confidence, music-making and creativity.



CRAIG MANSON

MOVEMENT DIRECTOR

Craig Manson is a performance artist and performer whose work spans theatre, live art, dance, film, cabaret and club performance. His work uses humour and movement to explore contemporary queer themes, often working in collaboration with other LGBTQIA+ artists to create exhilarating experiences for an audience. In 2022 he was selected to be part of the Made in Scotland showcase for his show 'GAYBOYS' at Summerhall from 16th-28th August. Previous work has been presented in association with Tramway, The Southbank Centre, The CCA, Buzzcut, The Yard, Camden People's Theatre and Scottee.



EMMA JONES

LIGHTING DESIGNER

Emma is a Lighting Designer based in Scotland, working across the UK and abroad. Emma has lit shows for numerous companies including Dundee Rep Theatre, Perth Theatre, Derby Theatre, Scottish Dance Theatre, Stellar Quines, The National Theatre of Scotland, The Royal Lyceum Edinburgh, Catherine Wheels Theatre Company and The Citizens Theatre Glasgow. Recently Emma has started collaborating with music artist SHHE.

Emma has designed the lighting for over 16 newly commissioned works for Scottish Dance Theatre, working with both established and emerging choreographers including Damien Jalet, Anton Lachky, Botis Seva and Henri Oguike. In 2020 became an associate artist with Shotput Theatre Company.

2022 shows so far include LENA the Lena Zavaroni Story for Feather Productions, Lightning Ridge for Catherine Wheels Theatre Company, Ray for Scottish Dance Theatre and The Emperors New Clothes a Co-Production between Derby Theatre, Hiccup Theatre and Polka Theatre. Other shows at this years fringe include Antigone, Interrupted Scottish Dance Theatre, AND Charlotte McLean and DYRA by SHHE.

CLEO ROSE MCCABE

COSTUME DESIGNER

Cleo is an East Lothian based professional costume designer and maker. She has more than 10 years experience, specialising in dance, circus, masks, drag, cabaret and animal costumes.



HANA EGGLESTON

COSTUME ASSISTANT

Hana is an aspiring costume maker and designer, halfway through a HND in Costume for Stage and Screen at Edinburgh College. SO far she has made stagewear for drag queens, assisted on an international Whitney Houston tribute tour, and made a whole heap of period garments and fancy dress.

