

Remedy for Memory



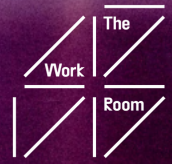
Stories

UNTOLD



ALBA | CHRUTHACHAIL

EDINBURGH
dancebase
NATIONAL CENTRE FOR DANCE



CITYMOVES

Remedy for Memory

Beautiful people....

Have you been seeking, dreaming?

Of something more, something less, something beyond?

Well, you've come to the right place.

Remedy for Memory is a divine feminine fantasy, a dance theatre experience that transcends the boundaries of our reality.

Broadcast LIVE from the abstracted realms of a TV talk show, tune in as four women explore healing, cosmic wanderings, corporate wellbeing, desire and discovery.

Surprising, enchanting, comedic and honest, we'll take you through the highs and the lows. Join us in the search for the remedy.

Supported by Creative Scotland, Dance Base, The Work Room, Citymoves and Assembly Roxy. Produced by Stories Untold Productions.

Creative Team

Performers: Tess Letham, Nerea Gurrutxaga,
Amy Robyn Lyster, Skye Reynolds
Live Stream Aph Ponce Hardy
Videographer:
Producer: Robyn Jancovich-Brown
for Stories Untold Productions
Production Manager: Alma Sua-Lindhovius
Sounds Designer: Dinah Mullen
Costume Designer: Cleo Rose McCabe
Lighting Designer: Michaella Fee

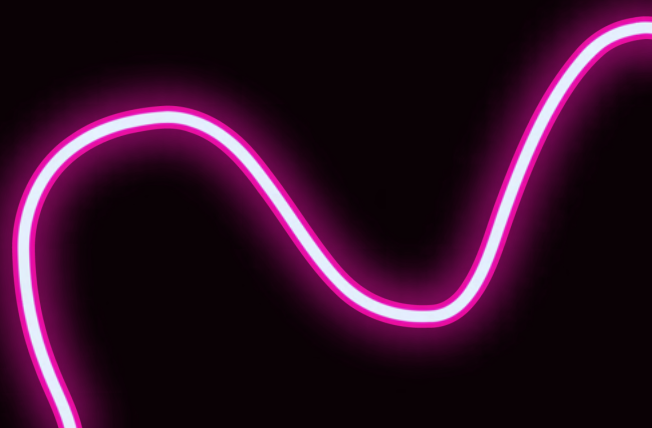
Audience Feedback

*"Captured the experience of being
a woman in today's society."*

"Fun. Powerful"

"Empowering. Captivating"

"Very beautiful"



About Tess Letham

tessletham.com

Tess Letham is an independent dance artist based in Edinburgh, Scotland, working as a performer, teacher, dance theatre maker and curator.

Performance projects have included work by Curious Seed, David Zambrano, Gracefool Collective, Simon Fildes & Cagoule TV/Dance, Bridie Gane, Shotput, Cultured Mongrel, Rob Heaslip, Anahat Theatre, Alan Greig Dance Theatre, PanicLab, All or Nothing Aerial Dance Theatre and Mairead McClean/The Wapping Project.

She has trained extensively in the methods of Flying Low and Passing Through, created by internationally renowned teacher David Zambrano, this is the main focus of her teaching practise and she is an ambassador of sharing this work across Scotland and further afield. This is a fundamental part of her movement practice and philosophical understanding of what dance represents in the wider context of community and culture.

Tess's creations focus on human experiences - constructing both obscure and deeply authentic environments, bringing the audience fully into an intriguing theatrical world. Her work combines passions for multi-disciplinary theatre, dynamic physicality and high quality integrated design.

She is co-organiser of Something Smashing - a platform that brings together dancers and musicians for spontaneous performances. In 2021, she was awarded the #LoveDanceScotland Recovery Bursary for her project Six for Six, supported by Dance Base and Tramway.

Her inaugural show, How to Survive the Future, was programmed at festivals across the UK, including the Dance Base Fringe 2018. Her new mid-scale work Remedy for Memory, premiered at Assembly Roxy in April 2022, created with a fully female/non-binary team of collaborators. Over the last two years, she has led and curated the dance programme for Hidden Door festival.

About Stories Untold Production Ltd

www.storiesuntoldproductions.com

Founded by Robyn Jancovich-Brown in 2021, Stories Untold Productions is a new Scotland based production company focusing on work which promotes equality, inclusion and well-being in society.

Stories Untold Productions seeks to speak about the unspoken and highlight stories and voices which are not heard in mainstream spaces. We are creative producers who work collaboratively with artists to research, create and stage work which challenges the systemic under-representation of particular artists and topics on UK stages.

Show information

Age guidelines:	12+
Running time:	60mins
Disciplines:	Dance, physical theatre
Themes:	Female experience, media influences
On stage:	4 performers and 1 live stream videographer
Crew:	1 CSM/ Sound Operator
Required in venue:	1 Lighting Programmer/ Operator
Location/orientation:	Indoor. Proscenium or thrust or horseshoe. Other possibilities can be discussed.
Full Tech Spec:	Can be accessed here.

The show can be adapted/ scaled down to circumstances and venue. Please get in touch to discuss.

Wraparound Activities

Tess had extensive teaching experience and is fully disclosure checked. Wraparound activities can be offered in the form of:

- Workshops and classes in the practices of **Flying Low, Passing Through** and **Improvisation for Performance**.
- Post show discussions
- Bespoke experiential engagement performance with:
 1. Community - We invite female and non-binary community groups and individuals to engage in creative workshops exploring specific ideas, themes and characterisation within the show. Working alongside the cast to form pre-show performance scenes that will take place within the foyer areas of the theatre/venue.
 2. Youth Dance - We invite Youth Dance groups and companies to learn repertoire from the work and participate in creative movement sessions to form sections of performance material that will be integrated into the show.

Contact Details

Robyn Jancovich-Brown
robyn@storiesuntoldproductions.com

