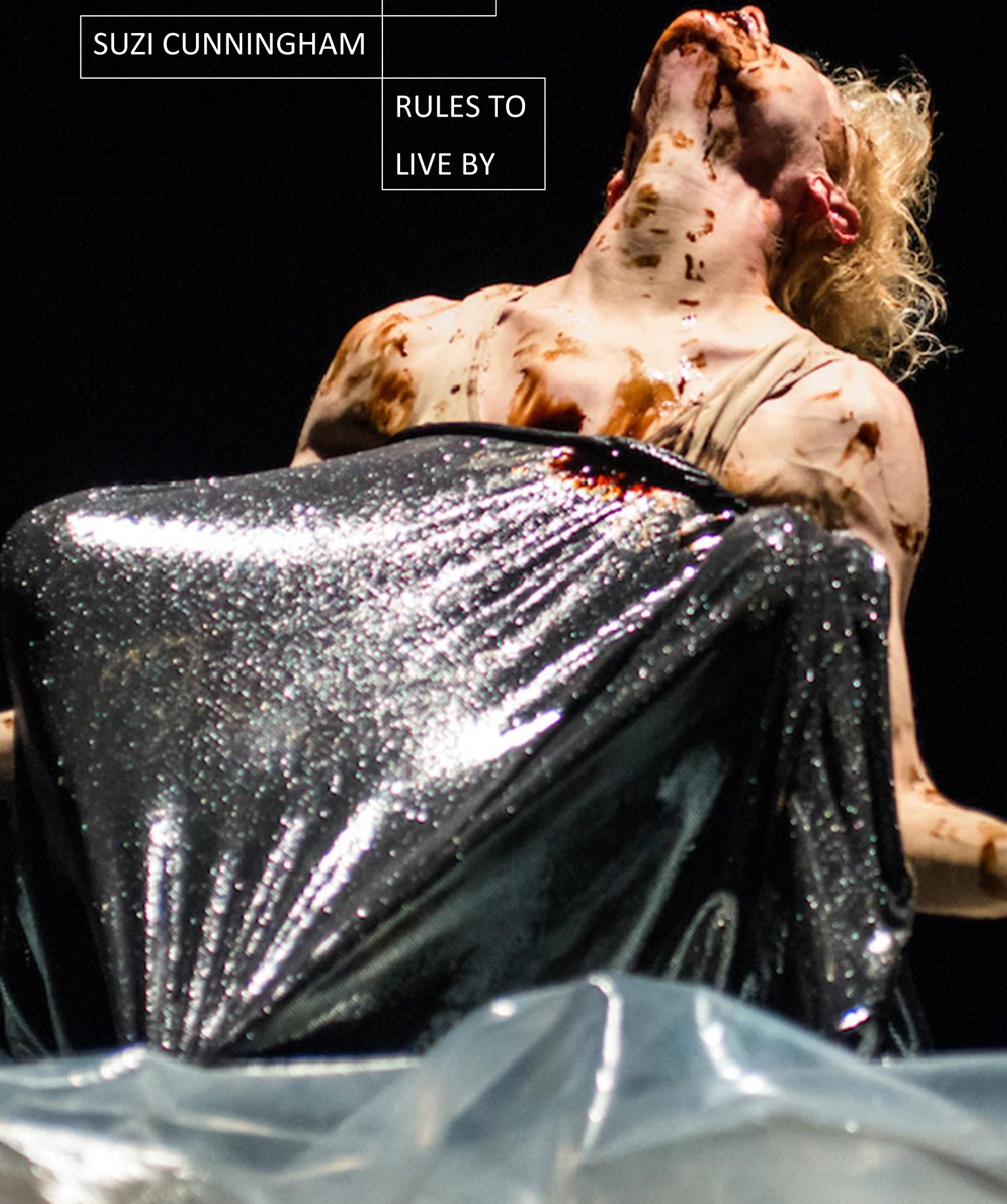


information for programmers

EIDOS

SUZI CUNNINGHAM

RULES TO
LIVE BY



DOUBLE BILL

EIDOS

Idolatry and identity.

What we choose to show the world
and we choose to conceal.

What happens to us when our idols
die?

WATCH TRAILER

<https://vimeo.com/501818668>

RUNNING TIME

25min approx.

MUSIC

Ap Lo
Don Fardon
Bill Withers
Isaac Hayes
Resident Ghosts
The Fall
Stephen Sondheim

LIGHTING

Indoor - ambient, side lights or
overhead rig where available.
Outdoor – natural light.

PLAYING FIELD

7m x 6m minimum

SPACES

Non-Traditional, Outdoor, Alternative
& Unexpected Spaces

RULES TO LIVE BY

Rules and conformation.

Contortions, hedonistic desires and a
will to break free from constraints.

WATCH TRAILER

<https://vimeo.com/500583972>

RUNNING TIME

20min approx.

MUSIC

15 Rules To Live By - George Carlin
Von Sudenfed
First Interlude (Absence of Measure)

LIGHTING

Indoor - ambient, side lights or
overhead rig where available.
Outdoor – natural light.

PLAYING FIELD

6m x 5m minimum

SPACES

Non-Traditional, Outdoor, Alternative
& Unexpected Spaces

INTRODUCTION

The idea for **RULES TO LIVE BY** came in 2018 after the death of one of my greatest idols, Mark E. Smith of the band The Fall, whose collaboration with Michael Clark led me to train as a dancer. Beginning as a spontaneous tribute dance in front of 200 people on the night of his death, it has grown into a requiem for heroism, hedonism, rebirth and dark disturbing humour.

A celebration of transformation, a bid to be unforgotten, a dance of rules, constriction, sugar highs and suffocation, **Rules To Live By** is a rebellious aspiration to a hero's punk anarchy.

EIDOS is a tribute to my grandmother, who was a punk in-her-own-right. She is the hero, the stalwart, my personal Vivienne Westwood, the treasure hunter and the curio-with-a-cause.

This double-bill veers between anarchy, punk music, heroism and how idolatry and loss can shape a life.

In line with Suzi's creative practice, this double bill has been crafted for presentation in alternative and unexpected spaces. Previous spaces include an art gallery, a derelict office, Aberdeen's Anatomy Rooms and a church hall.

SUZI CUNNINGHAM

is a Scottish live-performance artist and Scotland's foremost female Butoh artist. With each new concept, she creates and presents performances that are bespoke and responsive to its unique environment, enriched by her sense of design, voice and movement.

Suzi's work is highly physical, and she explores relationships with manufactured materials, making embodied connections to objects in a way that borders transformation.

Through Butoh dance, Suzi explores the archaeology of the body and its interdependence with the natural world. Her work has a strong ecological and political focus, exploring how the primal body meets the modern world.

PRESS

"...compelling, slinky, yet ferocious..."

The Tempo House

"A riotous soundtrack...."

The Wee Review

EIDOS

... begins with a striking serenity.

A deep red carpet runs like a runway up the centre of the stage. To the right side, there is a table with red curtains. On the left, there is a coat hanger, with a long red coat. The coat begins to move, until it slides off the hook and music blasts.

"I'm alive!"

A red figure is revealed, like a floating doll, then breaks into parts as if made from plastic.

An aged figure, then life begins again, in a flourish with a puff of ash or seed that is pulled out of the flesh.

Running. Flailing.

Life flashing before in picture like poses.

Desperate. Late. Until exhausted, a body dragged lifeless under the table.

Singing can be heard.

The sound of Sondheim and movement from within.

Then the curtains open like a theatre and reveal many floating faces, turning, changing, rising up, distorting, being crushed.

The piece ends with the continuous motion of faces trying to make their individual appearance known.



CONCEPT, DESIGN & PERFORMANCE

Suzi Cunningham

PRODUCTION & LIGHTING

Simon Gane

COSTUME

Allison Brown

MOVEMENT DIRECTION

Al Seed



RULES TO LIVE BY

... begins with Suzi walking into the space in a bright orange tracksuit.

She functionally sets up the stage with a plastic sheet, a mirrored wall, and a small shiny structure.

Suzi is precise and has to make things balance.

She then goes to walk away and she stops.

She is dragged back, a force pulling her clothes off until she is almost naked, and pulled under the plastic, to the words of '15 Rules to Live By' by George Carlin.

At Rule number 15, the scene changes.

She then pulls herself up through the middle of a concealed hole in a sheet, entering into the shiny structure, she becomes it, transforming into shapes like a moving shiny disco ball, as 'Flooded' by Vin Sudended blasts out.

She then finds a tin of treacle, pouring it on and into herself and then birthing out of the cloth into a shining female, gathering her plastic dress, she walks off resplendent, happily delirious in gooey delight.

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FURTHER INFORMATION

TOURING COMPANY

3 Members in total:
1 Performer
1 Production Manager
1 Stage Manager/Crew

QUICK GUIDE

Performance Area 6m x 5m
No wing space required
Non-Traditional, Outdoor, Alternative
& Unexpected Spaces
Dance floor preferred, negotiable.

ONLINE

Web:

suzicunninghamartist.weebly.com

facebook.com/suzividettecunningham

Twitter: @suzivc

Instagram: @suzi.vc

IMAGERY FOR EIDOS

Kathryn Spence

Carlos Hernan

www.photo-synthesis.net

IMAGERY FOR RULES TO LIVE BY

Chantal Guevara

PARTNERS

Citymoves Dance Agency

Surge Scotland

CONTACT

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07791742583

PRODUCTION

Simon Gane