

**Kevin P. Gilday
Presents**

Suffering from Scottishness

Tour Pack



About the show

Citizen Scotland cordially invites you to take part in a focus group that will determine the very future of our nation... for better or worse.

An immersive theatrical experience that confronts the unique absurdity of Scottish identity - from history to inventions, language to neighbourly relations, the independence referendum to the toxic mire of present political debate.

Suffering from Scottishness is a one-man show (with a little help) that turns a hilariously caustic eye on notions of nationhood and patriotism.

The show ran at Assembly Roxy as part of the Edinburgh Fringe 2019. It was one of six shows co-produced by High Tide as part of their Disruption series, subtitled 'the future of new theatre'





Press

Performed to critical acclaim at the Edinburgh Fringe 2019.

'Kevin P Gilday is an artist based in Glasgow whose work takes in poetry, theatre, film and music, and each finds a home in this impressively multi-layered piece'

★★★★ - The Scotsman

'An uplifting and poignant conclusion that will ring true regardless of what nation you call home.'

★★★★ - The Wee Review

'Throughout Gilday shows why he is a natural performer, the show mixing up his range of talents from character performance to spoken work poetry'

★★★★ - Everything Theatre

'It's a compelling play, with a profound poet notion, not only to its words but its concept.'

★★★★ - Corr Blimey

'A particular tour de force as a narrative device that really drives the message deeply into our psyche'

HIGHLY RECOMMENDED AWARD - Fringe Review

PICK OF THE FRINGE - Scots Wae Hae



About Kevin P. Gilday

Kevin P. Gilday is an award-winning poet, writer and performer from Glasgow. He is the founder of poetry performance collective The Scribbler's Union and was co-founder of much loved spoken word cabaret night Sonnet Youth. He is a National Theatre of Scotland Breakthrough Writer, a BBC Writersroom Scottish Voice and one of Scotland's most celebrated contemporary poets.

Kevin has performed all over the world, from Hollywood to East Kilbride, including major festivals (BBC 6Music Festival, Glastonbury), Fringes (Edinburgh, Toronto, Vancouver) as well as large scale tours of the UK, Germany, Canada and the US. He has supported artists and public figures such as Akala, Saul Williams, George the Poet, Jackie Kay, Liz Lochhead, Sage Francis, The Silencers and Jeremy Corbyn MP.

His theatre work includes writing, performing, directing and production credits on hit shows Spam Valley, Suffering from Scottishness, Gigantic Lying Mouth, thick skin, elastic heart and Confessionals. His work has been performed in venues such as Oran Mor, Tron Theatre, Assembly Roxy, Lemon Tree, Byre Theatre, Beacon Arts Centre, Village Pub Theatre, Eden Court, The Revue Stage (Vancouver) and Tarragon Theatre (Toronto). He has twice been shortlisted for the Scottish Short Play of the Year Award.

Duration: 60 mins

Age Guidance: 14+ (Scottish Voting Age)

Warnings: Strong Language

Written & Performed by Kevin P. Gilday

Directed by Drew Taylor-Wilson

Assistant Director: Rebecca Haley Clark

Produced by Melanie Purdie

Videography by Jassy Earl

with George Docherty and Hamish McPherson



AYE!

NAW!

2023 Tour

In 2023, the show will be developed and updated to respond to the upcoming Scottish Independent Referendum on 19th October 2023. Kevin P. Gilday will tour the show across Scotland in 2023 to small and medium-sized venues.

The show will be accompanied by wrap-around activities, including post-show Q&A sessions with the artist and poetry-writing workshops for people of all ages and abilities.



Tech Specs

The show is being developed to fit in small and medium-scale venues, making it an adaptable show that can be configured to fit venues from purpose built theatres to non-traditional arts spaces. We won't have the full spec ready until the completion of our development time in Spring 2023, however we require a minimum of:

- x1 Mic (to be connected to loop pedal)
- Projector and screen
- Connections for on-stage laptop for sound and image
- Table and chair
- Lighting: cold and warm wash and x1 spot

If you would like to take the show, but do not have all of the technical requirements, please contact us as we would like to work with each venue to ensure we can present the show.

Wrap-around Activities

As part of the 2023 tour, we are offering two options for your audiences to engage with. We want to work with touring venues to decide on which activity would engage their audiences and support targeting new groups of attendees.

OPTION 1: Post-Show Q&A

After each performance, we can either host or the venue can facilitate, a Q&A session with Kevin. The show provide interesting discussion topics about Scottish history and identity. Kevin has found Q&A sessions to be an opportunity for audiences to speak about their own relation to nationalism and political debates.

OPTION 2: Poetry Writing Workshop

Kevin is an experienced workshop facilitator capable of creating bespoke courses for a variety of abilities and age levels. Kevin has taught workshops for the likes of Unite Union, The Prince's Trust, Toonspeak Youth Theatre, the Scottish Youth Poetry Slam as well as various schools and local authorities around Scotland. Kevin can offer a poetry writing workshop exploring the themes in the show, suitable for new writers.

Suffering from Scottishness is available for touring from September - October 2023.

**For more information please contact Producer, Melanie at
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or 07375290804**

**www.kevinpgilday.com
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