

Gordon is homonormative and fears he might be pathologically boring until he meets Cumpig and Manpussy at a sex party in Leith.

When they tell him about Europe's biggest gay sex party in Berlin, Gordon obviously wants to go, but can he really transform into a sex pig?

A new LGBTQ play about love, friendship and Schokoladenkuchen written and directed by playwright James Ley (Wilf, Love Song to Lavender Menace), featuring a techno soundscape from DJ Simonotron (Hot Mess).

Creative Team

Writer / Director - James Ley
Assistant Director - Matt McBrier
Sound Design - Simon 'Simonotron' Eilbeck & Susan Bear
Lighting Design - Emma Jones
Costume Design - Cleo Rose McCabe
Wardrobe Assistant - Hana Eggleston
Movement Director - Craig Manson
Production Manager - Simon Gane
Dramaturg - Rosie Kellagher

Produced by Stories Untold Productions Ltd - Robyn Jancovich-Brown - Producer - Kirsten McPake - Assistant Producer

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Created with support from Creative Scotland and Platform, Glasgow.
Written on attachment to National Theatre of Scotland. Part of the 2022
Made in Scotlnad Showcase at Edinburgh Festival Fringe.

About James Ley jamesley.me

James Ley is a playwright, director and facilitator living in Glasgow. His plays include Wilf (Traverse Theatre), Love Song to Lavender Menace (Royal Lyceum Theatre Edinburgh, Summerhall, SoHo Playhouse, New York), Emma and Gill (Catherine Wheels, Lung Ha) I Heart Maths (A play, a pie and a pint) and Spain (Glasgay!, Citizens Theatre). James was Writer on Attachment to National Theatre of Scotland in 2022 and he was selected for the 2019 Edinburgh International Film Festival Talent Lab and the 2019 Stowe Story Labs in Vermont, USA.

His feature adaptation of Love Song to Lavender Menace is in development, produced by John McKay/Compact Pictures, funded by the Scottish Film Talent Network.

About Stories Untold Productions Ltd www.storiesuntoldproductions.com

Founded by Robyn Jancovich-Brown in 2021, Stories Untold Productions is a new Scotland based production company focusing on work which promotes equality, inclusion and well-being in society.

Stories Untold Productions seeks to speak about the unspoken and highlight stories and voices which are not heard in mainstream spaces. We are creative producers who work collaboratively with artists to research, create and stage work which challenges the systemic under-representation of particular artists and topics on UK stages.



Show information

Age guidelines: 18+ Running time: 60mins

Disciplines: Theatre, New writing

Themes: LGBTQ+, Self discovery, Rights of passage

Scottish Independence, European Union

On stage: 3 performers

Crew: 1 CSM/ Light Operator, 1 Sound Tech

Required in venue: N/A

Location/orientation: Indoor. End on, thrust, horseshoe.

We are interested in exploring site specific settings, including

nightclubs, warehouses or factories.

Full Tech Spec: <u>Can be accessed here.</u>

Promo video: <u>Can be accessed here</u>

Wraparound Activities

James has extensive experience running workshops and is fully disclosure checked. Wraparound activities can be offered in the form of:

- Creative writing workshops with LGBTQ+ identifying young people exploring identity and creative expression
- Post show discussions
- Collaborations with local DJs/ clubs in locations to offer queer club nights in connection with the show

Professional conversations & discussions on the subjects of queer casting and creative authenticity

Contact Details

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