

SUPERFAN  
PRESENTS

# STUNTMAN

  @SUPERFANPERFORMANCE  @WEARESUPERFAN

**"A THOROUGHLY EXHILARATING 60 MINUTES  
THAT CERTAINLY PULLS NO PUNCHES"**



THE RECS



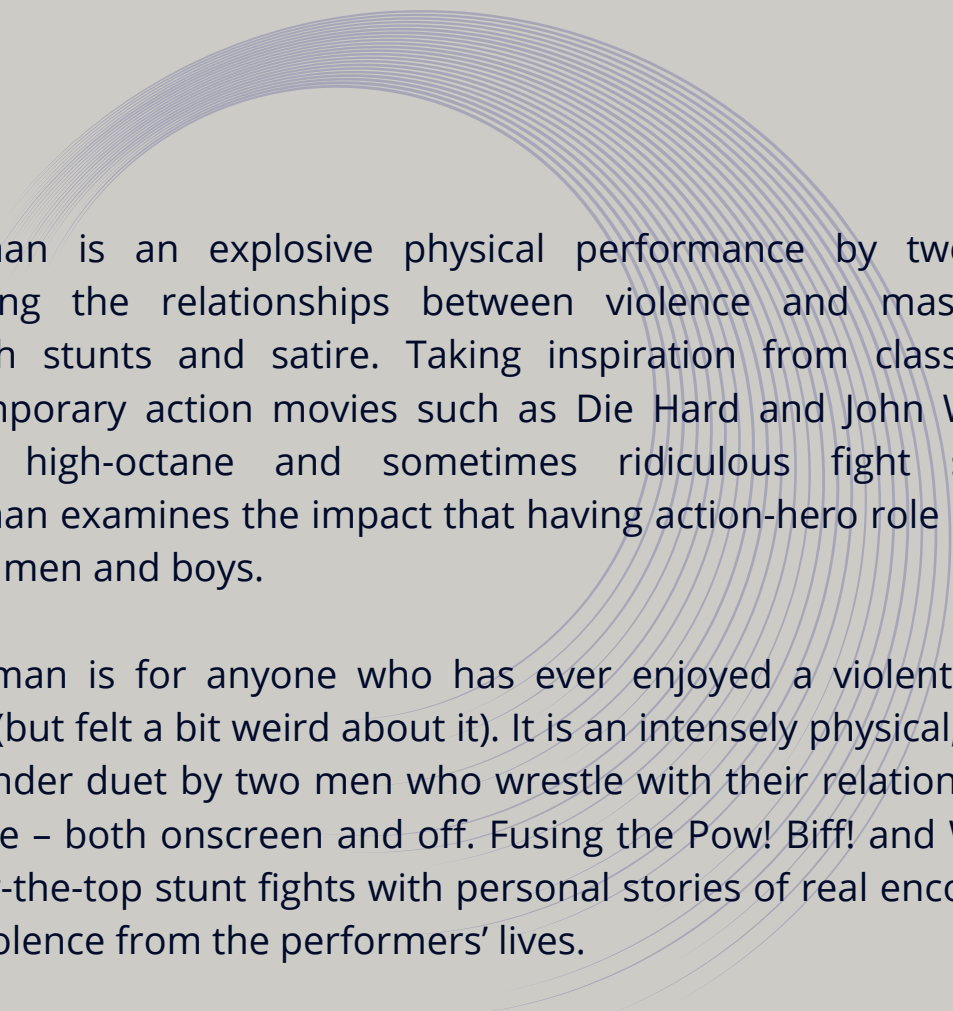
made in  
  
SCOTLAND

Stories

UNTOLD

**SUMMERHALL**  
Open Minds Open Doors

   
ALBA DRUITHACRAIL  
LOTTERY FUNDED



Stuntman is an explosive physical performance by two men exploring the relationships between violence and masculinity through stunts and satire. Taking inspiration from classic and contemporary action movies such as Die Hard and John Wick to create high-octane and sometimes ridiculous fight scenes, Stuntman examines the impact that having action-hero role models has on men and boys.

Stuntman is for anyone who has ever enjoyed a violent action movie (but felt a bit weird about it). It is an intensely physical, funny, and tender duet by two men who wrestle with their relationship to violence – both onscreen and off. Fusing the Pow! Biff! and Wallop! of over-the-top stunt fights with personal stories of real encounters with violence from the performers' lives.

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## Creative Team

Lead Artist / Director - Pete Lannon

Performer/ Deviser - David Banks

Performer / Deviser - Sadia Ali

Scenographer- Rachel O'Neill

Lighting Designer - Michaella Fee

Composer / Sound Designer- Richy Carey

Dramaturg- Kim Donohoe

Dramaturg / Outside Eye - Rishi Trikha

Action Assistant -Emma Claire Brightlyn

Action Consultant- Robin Hellier

Technical Stage Manager- Chris Gorman

Originally created by- Pete Lannon, Ellie Dubois and David Banks

Producer - Stories Untold Productions

Rehearsal Director/Engagement Coordinator Eoin McKenzie

## **About SUPERFAN PERFORMANCE LIMITED**

[www.superfanperformance.co.uk](http://www.superfanperformance.co.uk)

SUPERFAN is a collaboration between Ellie Dubois, Kim Donohoe and Pete Lannon.

We make new performances for adult and young audiences that take a playful approach to exploring the world.

We were 2021 Company-in-residence at the National Theatre of Scotland, and in 2019 we won the Oxford Samuel Beckett Theatre Trust award to create Nosedive, our intergenerational contemporary circus piece.

## **About Stories Untold Productions Ltd**

[www.storiesuntoldproductions.com](http://www.storiesuntoldproductions.com)

Founded by Robyn Jancovich-Brown in 2021, Stories Untold Productions is a new Scotland based production company focusing on work which promotes equality, inclusion and well-being in society.

Stories Untold Productions seeks to speak about the unspoken and highlight stories and voices which are not heard in mainstream spaces. We are creative producers who work collaboratively with artists to research, create and stage work which challenges the systemic under-representation of particular artists and topics on UK stages.

## **Contact Details**

Pete Lannon  
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Robyn Jancovich-Brown  
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## Show information

Age guidelines: 14+  
Running time: 65 mins  
Disciplines: Physical Theatre, New writing  
Themes: LGBTQ+, Mental Health , Toxic Masculinity

On stage: 2 performers  
Crew: 1 CSM/ Light Operator, 1 Sound Tech  
Required in venue: Sprung floor  
Location/orientation: Indoor. Thrust

Full Tech Spec: [Can be accessed here.](#)

## Wraparound Activities

While touring Scotland in 2022 we worked with Engagement Artist Eoin Mckenzie, who delivered workshops with specific groups ahead of the show, and provided free tickets (either through our own engagement budget or provided by venues for underserved audiences within their communities).

The workshops engaged with men's mental health groups, recovery groups, prison leavers and youth theatres. This was a hugely successful element of the show's tour, and it brought an audience that may not usually attend theatre, but who were deeply connected to the themes of the work. We plan to continue this pre-show engagement in any future touring of the work, having seen the benefit of providing context for the show and the support of attending an unfamiliar environment with a group of peers and the Engagement Artist.

Working alongside international venues we would seek to continue to work with groups of young men who might not engage with live performance often, as well as offering post-show talks and workshops delivered by the creative team and/or engagement artists. We would seek to work with local engagement artists for this in order to be sensitive to specific cultural contexts around the themes of the work, as well as bringing our own engagement lead for international touring depending on budgets and support.